

SOUTHERN FANDOM CONFEDERATION BULLETIN NUMBER FOUR (May, 1972)

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Address all correspondence to: Meade Frierson III, 3705 Woodvale Road,
Birmingham, Alabama 35223, president of the S.F.C.

General Matters

This is the fourth report of the S.F.C., an organization designed for better communications between SF and fantasy fans in the 10 state "South" (Ala., Fla., Ga., Ky., La., Miss., N.C., S.C., Tenn and Va.). If this is your first bulletin, you may obtain highlights of earlier mailings and the completely revised roster of 700 southern fans by remitting \$1 as 1971-72 dues. After Deep South Con in August, dues for membership until the following August will be subject to the will of the members voting in person at D.S.C. or by ballot (if 1971-72 dues have been paid).

If we do not hear from you, whether or not you pay dues, there will be no further expenditure of the limited funds to provide you with this bulletin.

Conventions

Harry Stubbs, who writes science fiction as HAL CLEMENT will be Guest of Honor at the Deep South Con in Atlanta (called Atlanticon) Aug. 25-27 and Kelly Freas, MAD and ANALOG artist, will be M.C. See the flyer at the end of this zine and plan to come there.

The D.S.C. is the traditional (this is the 10th) Southern fan meeting. This organization is allayed to, and came into being at, D.S.C. HOWEVER, there are other gatherings in the south this year and information received to date concerning them will be found later in this zine. TRICLAVE INFO IS ON PAGE 5.

The S.F.C. supports Washington, D.C. as site of the 1974 world science fiction convention.

Fanzines

SF&F fans are frequently publishers of things called fanzines. These range (as in general) from absolutely-terrific to abominable but for the most part they are a Good Thing. We urge you to file your publications with our archives so that yours can be listed with the others in these bulletins. See the review section in this bulletin on p. 6-8.

Talent?

(Catchy title?) One of the purposes of the S.F.C. is to locate people who like to write and draw. Drop us a card or letter letting us know what you do, so that you can be contacted by fanzine publishers for contributions.

Constitution & By-Laws

Want to know more about S.F.C.? A self-addressed stamped envelope will bring you the Constitution and By-laws, and such other goodies as your stamp(s) can carry, if you're sceptical or not as free as some folks with a buck.

Local Clubs

Another function of this organization is to present news of the local clubs in the region, when they hold meetings, what they are up to. If your club hasn't reported to us, do it today. If you get a roster and find other fans listed in your area, get in contact with them - that's what fandom is all about.

Con Reports

Under the general heading of news (and because it's required by the Constitution), the Bulletin regularly presents con reports. This ish we are pleased to present two views of the happenings at APOLLO CON (see last page).

To inform the uninitiate, cons feature, in addition to other fans you can talk to, dealers in comics, pulps, used books, etc; movies (unless noted to the contrary); parties; panel discussions; art shows (usually)

Dedication

This issue is dedicated to Memphis fan, P.L. Caruthers (again) because of the paid-for ad and the regular contributions in support of S.F.C. P.L. is a Star Trek fan (as many of us are), likes correspondence and will make a first fannish appearance at the D.S.C.

Superliminal Advertising

Yes, these unhidden persuaders are here because stamps cost money and the SFC needs money. Also because the South just gave birth to the biggest, slickest fanzine ever (well....), HPL, - for Lovecraft nuts, graphics nuts, horror nuts and plain nuts. See the ad sheet and order or else buy in person at Triclave and Deep South con. Autographed (a ridiculous thought) copies at the cons only (Go to the cons anyway).

Elections

The next publication is a mailing to dues paid members only about the first of August containing matters to be voted on at the D.S.C. including officers. 10 fans may nominate an officer candidate for Pres. and for Secretary-Treasurer. Any other officers are appointive. Write 10 lines on your nominees and sign up and mail today.....

Clubs and Organizations

ALABAMA: both of Bruce Road, Rt. 2, Boaz 35957
Boaz - Lane Lambert, Dave Birdsong and friends form the nucleus of fandom in that area of the state. Lane publishes Nexus (see Fanzines) and Dave does fannish artwork. Games and rock music figure in, too.

Birmingham - well, we're here; George Inzer gets back home occasionally and Hank Reinhardt will split skulls with any neo-medievalists that venture in - but the people at the local schools must just read the stuff, rather than talk, write, publish.

Montevallo - University of Montevallo Science Fiction Club, P.O. Box 2659, Univ. of Montevallo, Montevallo, Ala. 35115 seems pretty active. Pres. Kathie Farnell from Montgomery reports plans for SYZYGY, a fanzine, by this Fall, welcoming inquiries and submissions. An interview with Andre Norton is in and one with Kelly Freas is in the works. There will be book and movie reviews, fiction and articles of SF interest. We're counting on a delegation to the area cons.

FLORIDA:

Cape Kennedy area - informal gatherings abound. Irvin Koch temporarily can be contacted at Doc Clark's, #3 880 Diplomat, Cocoa Beach 32931 and Rosie Green is at 1390 Holly Avenue, Merritt Island 32952. Both Irvin and Eric Ferguson III publish fanzines; Rosie and Frankie MacDonald write some

Melbourne - Florida Institute of Technology SF&FA has been organized by ex-Bostonite Craig McDonough, P.O. BOX 1190, Melbourne 32901 to provide a common ground for people with different majors.

No other Florida reports but contact-men to get things started are
Miami area: Gary Brown, 5430 West 6th Court, Hialeah 33012; Tallahassee - Joe Siclari, Apt. 54, 1951 No. Meridan Road, Tallah. 32303; Sarasota - there used to be a club here but two key members are now elsewhere and it may have passed, P.O. Box 1958, New College, Sarasota 33578, attn: New College SF Association

GEORGIA: Atlanta - the sponsors of the D.S.C. this August. Con information should be obtained from Steve & Binker Hughes, 1669 Clairmont Road, Decatur, Ga. 30033. Atlanta Science Fiction Organization is holding regular meetings, usually on Sundays, at the Downtown YMCA - info from Joe Celko, Box 11023, Atlanta, Ga. 30310 or John Ulrich, 1907 Clairmont Terrace N.E., Atlanta Ga 30345. Area fans interested in creative anachronism and a slick (paying) fanzine might inquire of Allen Greenfield, 130 - 26th Street, Apt. 807, Atlanta 30309.

KENTUCKY: The Kentucky Science Fiction Association is headed by Cliff Amos, 1450 South 3rd, Louisville 40208 and is an active group interested in research, films, cons and clones and medievalism. They have attended most cons and offer a diversity of talent and personalities. We expect to hear Louisville bidding as a con site in the near future.

AREA ORGANIZATIONS CONTINUED ON THE NEXT PAGE

Area Organizations (continued)

LOUISIANA: There are fans in Shreveport and Baton Rouge (see Roster #3) but New Orleans is a traditionally active group. N.O.S.F.A. has regular meetings, reported in their regular newszine, NOSFAN presently edited and produced by Peter Bezbak, 504 Ridgewood Drive, Metairie La. 70001. It has been proposed, with our enthusiastic support, that NOSFAN increase its mailing list to provide more frequent reporting of area news and distribution of same, between issues of SFC Bulletins. Also produced by this active group is a regular fanzine, NOLAZINE, of which issue 14 is expected out momentarily. People interested in these publications should contact Peter or Dennis Dolbear, 217 Betz Ave., New Orleans 70121. Club President currently is Mary Frolich, 615 Alvar Street, New Orleans 70117, wife of Dany, fan artist extraordinary and whose con report is attached to the end of this bulletin (with sketches). One of the South's most prolific fanzine publishers is also located there: Don Markstein, Official Editor of S.F.P.A. (see Fanzines); Don's address is 7919 St. Charles Ave., Apt. 3, N.O., La. 70118.

MISSISSIPPI: The present status of the official organization is somewhat questionable at present. Information should be obtained from the following people in the following areas:

Tupolo - Lura Sellers, 1012 Cleveland Drive, Tupolo 38803

Hattiesburg - Bill Guy, 1812 Mabel St., Hattiesburg 39401

Starkville - Dr. M. Wayne Parker, P.O. Drawer U, State College 39762

No. Car: The Carolina Fan Federation (CFF) is headed by Edwin Murray, 2540 Chapel Hill Road, Durham N.C. 27707 and published Vertigo (see Fanzines). Carolina fans manage to assemble for mini-cons featuring gab (or rap), comics trading, movies, etc. at irregular intervals.

In addition there are more local gatherings; for info, write:

Asheville - Phil Hawkins, Box 7093, Asheville 28807

Charlotte - Ed Smith, 1315 Lexington, Charlotte 28203 or Mike Dobson, 1310 Buchanan, Charlotte 28203

Durham - Edwin Murray or brother Terry if Ed leaves after graduation

Raleigh - Scott Whiteside, 530 East Jones St., Raleigh 27603

Greensboro-Winston-Salem: Arlan K. Andrews, 1608 Elfland Dr., Greensboro 27408

Wilmington: D. Gary Grady, 520 Orange Street, Wilmington 28401

SOUTH CAROLINA: No report; contact Bill Cantey, 809 Stonefield Ave., Charleston SC 29407.

TENNESSEE:

Bristol-Kingsport-Johnson City: This club is presenting Triclave -see announcement further along this issue - contact Len Collins, Rt.4, Box 148, Church Hill 37642.

Knoxville - The Science Fiction and Fantasy Society may be losing its head, Jim Corrick, 2116 Lake, Knoxville 37916 but the U.Tenn organization will probably continue as in the past.

Memphis - Mid South Fantasy Association, c/o Greg Bridges, 3711 Poplar Street, Memphis 38111 is still active and inquiring about pro speakers for the university in the fall. Recent acquisition by James Harris, Greg, and Dennis McHaney of a Gestetner promises more publications in the near future. Diversity #3 is underway and McHaney is working on Mesmeridian, due out soon.

Area Organizations - Tennessee (continued)

Nashville - John A.R. Hollis, 1106 Frances Ave., Nashville 37204 is running the club there and publishes a monthly newsletter. There are plans underway for attending cons en masse via camper or somesuch. Good idea! Many new addresses from here were recently added to the Roster.

VIRGINIA:

Northern - most fans here gravitate toward the Washington Science Fiction Association (Pres. Jay Haldeman, 405 Southway Ave., Baltimore) which is bidding without support to hold the worldcon there.

General contact for the state is Ned Brooks, 713 Paul Street, Newport News 23605 who will probably challenge you to a heart's game if you call him one of the "grand old guys" of ((first?)) fandom. George Beahm, 13 Gainsborough Place, Newport News 23602 is another attifan with a remarkable liking for Vaughn Bode', a most remarkable artist; see Fanzines.

Norfolk - We hear indirectly that Pat Gabriele, 3117 Chesapeake Blvd., Norfolk 23509 has scheduled a Fan Con on July 29-30 at the Commodore Maury Hotel and is announcing Wally Wood, great E.C. artist, and Will Jenkins (Murray Leinster's alter ego) as guests, together with the omnipresent Frank Kelly Freas. Write for details

OTHER CONVENTIONS:

In addition to the first of what may be a new series of Dixieland cons announced above for Norfolk and the traditional ATLANTISCON announced in the attached flyer, the South will feature:

TRICLAVE 1972
- *June 9-11 * -

Held at the Broadway Motel, Johnson City, Tennessee (with very low rates), this is a sequel to the Gnomoclave held in Knoxville last year. The Guest of Honor is KEITH LAUMER and the m.c. (an extremely capable and funny one) is ANDREW J. OFFUTT. Also expected is Frank Kelly Freas, Atlanta fans, Louisville fans, and Birmingham fans (us). There will be a light program (no movies or such) with emphasis on people; rather than events, in the Midwestcon tradition. For those, like us, who have been con-hungry since September's world con, This one is a must.

Membership is a mere \$4 and write them today:

Len Collins, Rt.4, Box 148, Church Hill, Tenn. 37642 or
H. Riggs Johnson, 1303 Woodside Drive, Johnson City, Tenn. 37601

TRICLAVE TRICLAVE TRICLAVE TRICLAVE TRICLAVE TRICLAVE TRICLAVE
June 9-11, Johnson City, Tenn. June 9-11, Johnson City, Tenn. *****

Unpaid plug: If you are interested in SF&F as a reader and want to know more about what "fandom" is and what's happening, I recommend the bi-weekly newsletter LOCUS from Charles Brown, 2078 Anthony Ave, Bronx NY 10457 - con reports, reviews of books, fanzines, movies, future publications of interest. Well worth the mere \$3 for 12 issues. Become a more informed, and more active, fan ...subscribe today (lest you forget)

wanted

art, articles, cartoons, scenarios,
scripts, stories, reviews and
miscellaneous

FOR

gonomony*

a new and hopefully different form of magazine with a basic Star Trek format.

we hope to use GONOMONY* as a showcase for talented science fiction fans.

one regular feature of our magazine will be a constructive review column written by our readers. Contributors can test their writing against the strict standards of other critical fans.

Especially good contributions will be passed on to an individual who wishes fan fiction which he may publish in one or several collections - professional, not fan.

All manuscripts are welcomed by the editorial staff of GONOMONY*

send to: GONOMONY* c/o P.L. Caruthers, 19 S. Tucker #7, Memphis
Tennessee 38104

* a gonomony is any strange object that is difficult to name, that is curiously unlike anything else, and that serves no useful purpose.

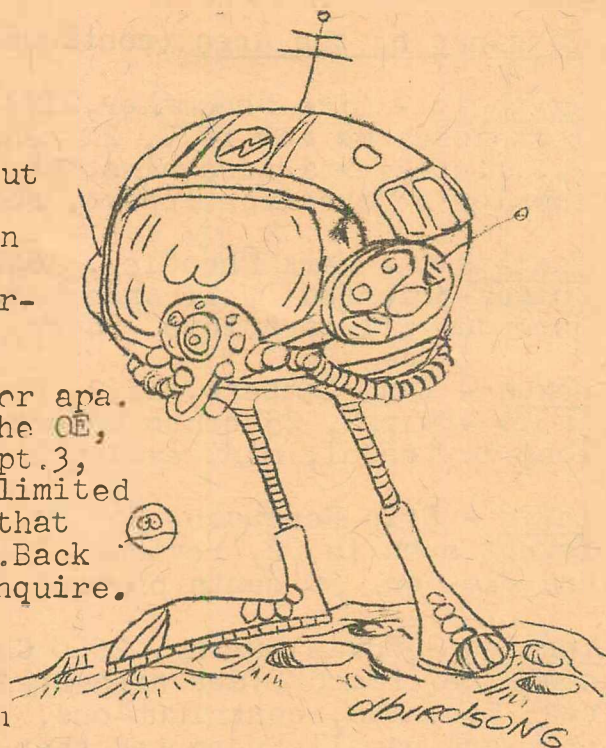
ETERNITY #1 - published by Stephen Gregg, P.O. Box 193, Sandy Springs, South Carolina 29677 (photocffset, \$1 the copy) features fiction by andy cffutt, Green, Margroth and Bryant; also has Dick, Zelazny, Fabian, Gaughan, Frolich, Komerc.

A FANZINE IS A FANZINE IS A FANZINE

Area publications: - - - - -

The South has long been overlooked as an area of fan publication but this is just not so. As the following will demonstrate, there are several fan presses in regular operation in addition to "one-shots" or irregular appearances.

Southern Fandom Press Alliance is the area amateur press association or apa. Individual publishers send copies to the OE, Don Markstein, 7919 St. Charles Ave., Apt. 3, New Orleans, La. 70118. Membership is limited to 22 at present and there are almost that many on the waitlist (for a fee of \$1). Back mailings may be available at \$1 per -inquire. SFPA publishers who may have extras to trade, sell or for letters of comment are (addresses should be obtained from Roster #3) Ala - Frierson; Gremlin Fla-Brown, Koch; Ga - Steele, Hughes, La. - Elfer, Markstein, Guidry, Walsh; N.C. - Lillian; Va.- Brooks; Tenn- Harris.



Those who publish on a regular basis not merely for apa consumption but for general trade are listed below:

MAYBE _ Irvin Koch, c/c 835 Chattanooga Bank Bldg., Chattanooga TN 37-402. Latest issue #18 is 20 pages and contains lettercol, information on the great Star Trek revival movement (to which, godspeed, TV is at present unfit for human consumption), apollo launch report and what's forthcoming from D.A.W. Books, Don Wollheim's new pro press.

HUITLOXOPETL _ Meade Frierson III, 3705 Woodvale Road, Birmingham, AL 35223. Plans are underway to expand this title to a general SF zine from an ingroupy apazine. Articles of general interest from past ishs range from underground comics checklists (11 pp), Lovecraftian fiction, 8 pp. index of the works of Wally Wood, 4 pp index to SF in B&W comix. Available for No.10 envelope and 16 cents in stamps.

Wanted for next (general issue): SF and horror stories, articles on SF in music, movies, people willing to draw directly on stencils if I send them with return postage paid

Also available is Static Flutter & Pop 2 and supplement treating science fiction on radio, describing old series like Dimension X and X Minus One in minute detail and presenting info on all other adult SF shows of the past, still being circulated on tape. \$1.25 for 75 pages.

DIVERSITY _ published by the MidSouth Fantasy Assoc in Memphis, Write Greg Bridges (address under Memphis) or Jamez Harris, 2040 Lamar Ave., Memphis, TN 38114 for back issues of #1 and #2. #3 is due out but could stand contributions, I understand. Please inquire.

BODE BULLETIN _ #4 is latest from George Beahm, 13 Gainborough Place, Newport News, Va. 23602. Fans of this exceptional humorist/artist should contact George who has numerous Bode-ish things for sale.

Fanzines of the Area (continued)

Oxytotic - Mike Shoemaker, 2123 No. Early St., Alexandria, Va. 22302; last issue we saw is V, 20 cents, 22 pp, ditto. contains reprint of J.J. Pierce article against New Wave, high school humor piece, Bruce Townley's Noreascon report, some book reviews.

Nucleus 6 - Mark Wheatley, 3640 Wright Road, Portsmouth, Va. 23703. Comics-oriented. Jeff Anderson, Bill Cantey and Gordon Matthews, numerous illustrations. 24 pp, color covers, 60 cents.

Nexus - Lane Lambert, Rt. 2, Bruce Road, Boaz, Ala. 35957. Latest ish is #6 - 29 pp., 25 cents or trade issues (2). Much birdsong artwork, long lettercol, mini essays by Lambert, Inzer, Chapdelaine.

Infin - Eric Ferguson, 765 So. Atlantic, Cocoa Beach, Fla. 32931. Latest seen is #2, reviews, lettercol, miscellaney by Rosie Green, and Fla-fen. 50 cents or trade(?)

Vertigo - Edwin Murray, 2540 Chapel Hill Road, Durham N.C. 27707. A newszine from CFF (see area organizations). more or less, comix oriented. 25 cents, contributions, trade, etc. Last seen was #13: the minicons are usually reported therein.

Afan 2 - Dave Hulvey, Rt. 1, Box 198, Harrisonburg, Va. 22801. Afan 1 may also be available but be careful not to insult the publisher by offering money; offer to write a letter of comment, trade a pub with him but don't offer money. 40 pp., lots of art, lettercol, essays.

Burger - Ed Smith, 1315 Lexington, Charlotte NC 28203. Long overdue in the field of fan pubbing, Ed moved into contact with other fans and it is hoped this will be the first of a long line of regular pubs but alas, the fall issue is all we have.

Nolazine - the literary organ of the N.O.S.F.A. - write for details and back issues to anyone listed on page 4 under New Orleans. Interesting articles, some fiction and poetry, great art are always featured. Usually 50 cents an issue.

Specialty publications (printed):

Phantasmagoria - superb art and fantasy story-line is featured in a series of publications by artist Kenneth Smith, Box 20020-A, L.S.U. Station, Baton Rouge, La. 70803. Send SASE to Ken for details as to what is available to date.

HPL - for Lovecraft buffs, 144 pages, 20 stories, 24 articles, 120 illustrations. \$3 from Frierson, 3705 Woodvale Road, Birmingham AL35223

Paragon - a series of publications by artist William Black, 701 Shell Street, Tallahassee, Fla. 32303

A series of one-shots, professionally produced, have been published by Allen Greenfield, 130- 26th St, Apt. 807, Atlanta Ga, 30309. Small Steps, Giant Leaps, Ceremonial Fission, Gothic Sunshine may still be in print. Inquire; also accepts (and pays for) exceptional fantasy fiction, poetry, artwork. Short and distinctive is the keynote.

HPL: A Magazine of Tribute to Howard Phillips Lovecraft (1990-1937).

Published March, 1972 - 144 pages, slick magazine format: 18 full page illustrations, 24 articles, 20 short stories.

\$3.00 from Meade & Penny Frierson, P.O. Box 9032, Birmingham, AL 35213.

If you ordered prior to March 1 at the announced prices of \$1.50 and \$2.00 (based on 64 pages and 100, respectively) your order will be honored unless you do not want the magazine because it is not being limited to 500 numbered copies but rather 1000 unnumbered copies.

CONCERNING THE SIZE, don't be misled by 144 pages - we published in a reduced format - typeset pages of 11" x 14" are reduced to 7½ x 10 printed portions of 8½ x 11 pages...in a regular format it would come to well over 200 pages.

COVER "The Hunter of the Dark" by Robert L. Kline

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The other hundred pieces of art depict scenes from The Dunwich Horror, The Festival, He, and subjects such as Night Gaunts, Cthulhu, Yuggoth, Ghouls, Nyarlathotep, etc. etc. Artists and their contributions are: Arnold (37), Mike Scott (10), John Swanson (4), Richard Corben (5), Tim Kirk (4), Virgil Finlay (2), Lee Brown Coye (2), Denis Tiani (6), Ron Miller (4), Dany Frolich (8), Bill Guy (6), Steve Fabian (1), Harry Morris (2), Mark Gelotte (2), Clay Fourrier, Dave Studzinski, Gary Myers

STUFF FOR SALE FROM MEADE FRIERSON III, 3705 Woodvale Road, Birmingham, Alabama 35223

1. Original Artwork: Cover of IF, May, 1970, oil painting of man's head and strange design by Jack Gaughan.....\$27.50
2. Virgil Finlay's Illustration for Eando Binder's From the Beginning in WEIRD TALES, June, 1938 (robot and apeman).....\$40.00
3. Wally Wood: Splash page to Part II of Captain Action #1 (p.12) (D.C. 1968); nice memento of fantastic artist, only.....\$22.50
4. For those who can't get to a convention, Morris Scott Dollens oil painting of Double Suns as seen from strange planet (on heavier board than used for convention paintings).....\$25.00
5. From the Magazine HPL (\$3 the copy) some of the less than full page illustrations will be handled by the publisher for the benefit of the artists. Make an offer, identifying the page.....
Not for sale..C,6,7,31,51,53,65,69,71,72,73,75,77,78,79,120,123,144

GOLDEN AGE COMICS AT REDUCED PRICES: p is poor, f is fair, g is good, vg is fine - prices are well under the price guide for condition
Ace Comics #74 (fair only because upper rt and lower left corners were rat-chewed - no art affected, otherwise vg)--\$2

Ace Comics #78(g) -- \$3	Action #93 (g/vg)----\$3
Batman #13 (flat pretty copy - g/vg) -- \$10	
Boy #8 (g)--- \$7	Captain Marvel #52(vg)--- \$2.50
Crack #40(vg)----\$3	Detective #86(g)-----\$4.50
Feature #99 (g)---\$1	Four Favorites 23(f)-----\$1.00
Grand Slam #51 (vg)--\$1	Headline #19(g)-----\$1.00
Hit #28 (f)-----\$2.50	Key #3 (vg)-----\$1.50
KatzKids(Featurebook 30)-2.50	Magic Comics #45(f/g)----\$2.50
Marvel Mystery 43 (f-excessive soiling is the only defect--\$5.00	
Prize 32 (g) --- \$2.00	Sensation 5(p)-----\$4.00
Sensation 54(vg)-\$1.50	Smash 53 (g.vg)-----\$1.50
Sparkling Stars 10 (g/vg)--\$1	Submariner 6(p)-----\$2.00
Super 63 (g/vg)---\$3	Treasure 5 (g/vg)-----\$0.75
Whiz 35 (p/f)----\$3	Young Allies 9 (p)-----\$3.50

EC COMICS (PreCode collectors items - please read carefully--some real bargains on collector's condition copies and on reading copies) Send SASE for possible refund unless alternates stated.

Vault of Horror 40 (g/vg)---\$3.50

TWO FISTED TALES 22(c)--\$2.50; 24(vg)--\$4.50; 25(c)--\$2.50; 26(f)-\$3
32(Can.;p)- \$1.50; 33(g)- 3.00; 34(g/vg)- \$3.50; 35(g/vg)- \$4(Civil War
38 (g) - \$3; 39(g/vg)- \$3; 40(vg)- \$3.50

FRONTLINE COMBAT #2 (g/vg) - \$6; 6(g/vg)- \$4; 9(c) - \$2.50 (Civil War);
10(Can.,f)-\$1.50; 11 (vg,nbc)- \$2.50; 12(f)- \$2.50; 14(Can)p- \$1;
15(vg) - \$4.00

IMPACT 1(vg)- \$2.00; 3(nm)-\$2; 5(p/f)- \$1
MD #1 (nm) - \$3; PSYCHOANALYSIS #1(nm) - \$3; 3(nm)- \$2.50
Extra 1 (g/vg) - \$2; 2(nm)- \$2; 2(vg)-\$1.50; 3(c)-\$1.00

PANIC 1(vg)- \$4; 2(g)-3; 4(g/vg)-\$3; 5(vg)-\$2.50; 6(g/vg)-\$2.50;
7 (vg)- \$3; 9(nm) - \$3; 12 (nm) - \$3

(TURN OVER FOR MORE ECS - some rare ones)

MORE STUFF FOR SALE BY FRIERSON, 3705 Woodvale Road, Birmingham, Ala.
35223.

PIRACY 1, 2 (g/vg) - Each has Wood, Williamson - \$4.00 each
3(g) - \$2.50; 7(vg) - \$3

CRIME SUSPENSTORIES 3(c) - \$3.50; 10(g/vg) - \$4.50; 18(g/vg) - \$4;
19(nm) - \$5; 20(g) - \$4.50; 23(vg) - \$4; 24(g/vg) - \$3.50; 25(vg) - \$3.50;
26(nm) - \$4; 27(g/vg) - \$3.00

SHOCK SUSPENSTORIES (highly underrated title, has SF, gore, best artists
3(g/vg) - \$5; 7(g/vg) - \$4; 8(g) - Williamson - \$5; 9(g) Bradbury, best all
around issue - \$6; 11(nm) - \$5; 12(nm) - \$5; 14(g/vg) - \$3.50; 16(g/vg) - \$3
17(nm) - \$4; 18(vg) - \$4

AND LAST BUT NOT LEAST THE SOUGHT-AFTER SCI-FI TITLES:

WEIRD FANTASY 8(f) - \$5; 10(p) - \$4; 18(c) - Williamson - \$5; 22(nm) - \$10

WEIRD SCIENCE 6(c) - \$4; 8(p) - \$4.50; 9(nm) - \$11; 11(p) - \$4; 12(c) - \$4;
13(f) - \$4.50; 17(c) - \$3.50

Weird Science-Fantasy 26(c) - \$2.50

Incredible SF #30 - (vg) - \$5.50 (g/vg) - \$5
#33(g) - \$4.50

- - - - - Emd of E.C.'s

Other Goodies: Buck Rogers and/or Amazing Stories Completists - two
nm copies from the early days of AMAZING (August 1928 and March, 1929)
containing the Phillip Nowlan first Buck Rogers story and its sequel.
Condition has to be seen to be believed. Sold as a pair only. \$50.

---Recent Mint Goodies---

Web of Horror #3 (April, 1970) - THE SF and Horror issue of this qual-
ity black and white title. I don't know what others may sell for but
I need \$1.00 to part with a copy. (Wrightson, Kaluta, Bruce Jones, Reese)

Anomaly #3 - Jan Strnad's last fanzine featuring SF and horror - Corben,
Herb Arnold, Kenneth Smith, Roy Krenkel, and an interview with draw-
ings of and by Robert L. Kline. I sell for cover price of \$2.00.

National Lampoon #1 (April, 1970) - Publisher sold out at \$1. \$1.50.

20 1968-69 Archie Series mags - all mint, all different - \$1.50 the lot.

MORE OLDIES: [Not Golden Age but MY golden age]

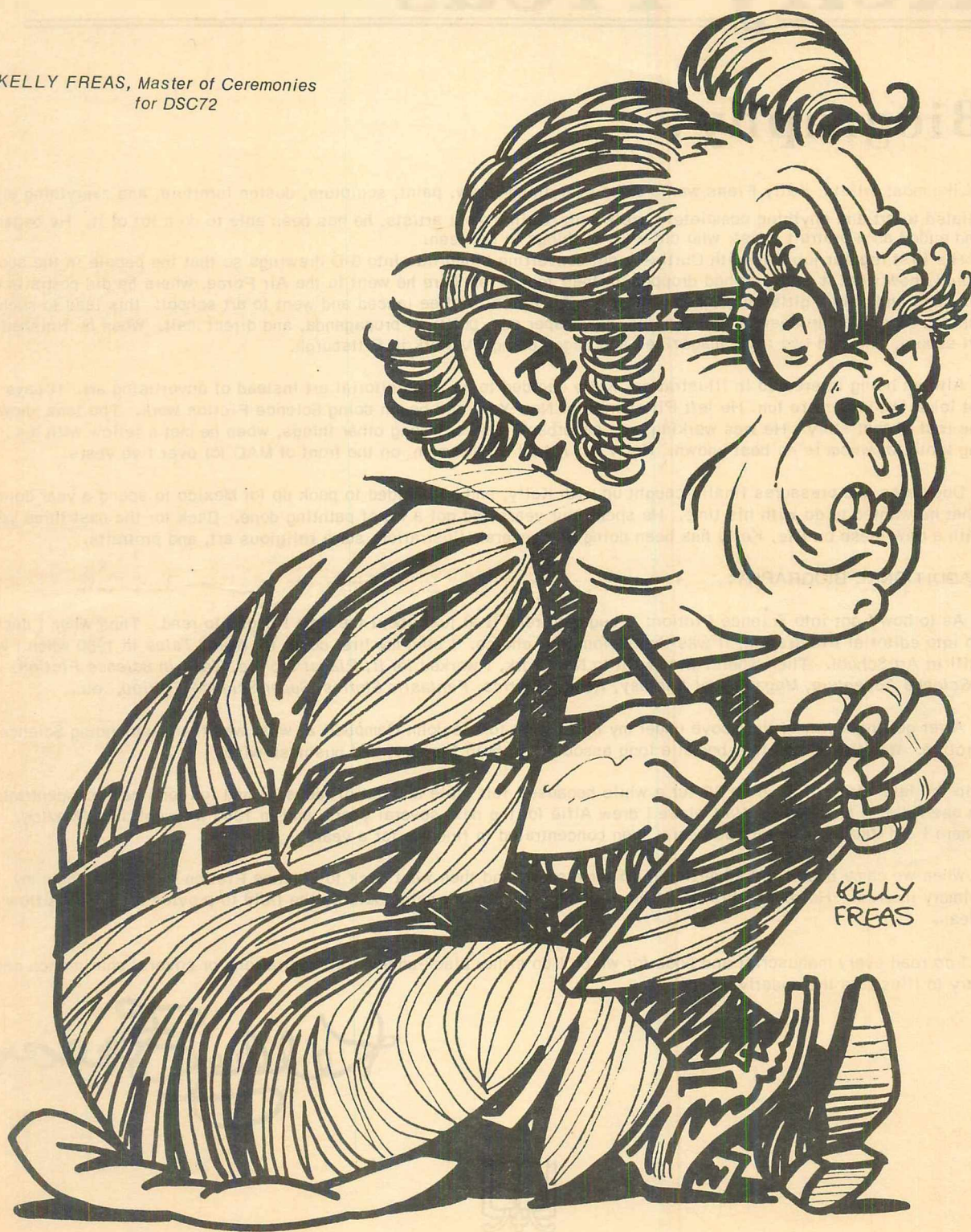
LITTLE LULU 19(g) - \$2; New Funnies 172(vg) - \$1; Looney Tunes 122(g/vg) - \$1;
136(nm) - \$1; 140(vg) - \$1; 142(nm) - \$1; Cinderella (272-g) - \$1; Henry 18g -
Henry 27(vg) - \$1; Andy Panda 345 (vg) - \$1; Henry 38(vg) - \$1;

St. John's The Original
Three Dimension Comics (vg with glasses) - \$3; Detective 194(vg) - \$1;
Superman 83(g/vg) - \$2.00; Superboy 28(vg) - \$3; Classics Illustrated No.
47(20,000 Leagues Under the Sea)(g/vg) - \$1.00; Funny Films 5(g) - \$1;
Funny Films 17(vg) - \$1; Wild #4(nm) - \$1; Adventure 206(g/vg) - \$1;
WD C&S 159, 166, 167, 172 (g/vg) at \$1 each; Blackhawk 45(f) - \$1; Black-
hawk 68(vg) - \$1.50; 88(vg) - \$1; TOR #4(vg) - \$3.50; Captain Marvel Jr
112, 113 (vg) - \$1 each; Captain Marvel 98(f) - \$1; Captain Marvel 106
(g/vg) - \$1; 142(nm) - \$2; 118, 125, 135 (g/vg) - \$1 each; Marvel Family #41
(f) - \$1; 44(g) - \$1.50; 51(g) - \$1; 55(g/vg) - \$1.50; 69(g) - \$1; 81(g) - \$1;
83(nm) - \$2; Whiz 137(f/g) - \$1.

AtlantisCon

Con Report One:

*KELLY FREAS, Master of Ceremonies
for DSC72*



Atlanta, GA

25-27 Aug 72

Kelly Freas

Biography :

Like most artists, Kelly Freas wants to do everything—draw, paint, sculpture, design furniture, and everything else related to art and anything completely irrelevant. Unlike most artists, he has been able to do a lot of it. He began and ended as a portrait artist, who did a lot of things in between.

His first regular job was with Curtis-Wright converting blueprints into 3-D drawings so that the people in the shop would know what it was that had dropped on their feet. From here he went to the Air Force, where he did portraits of colonels and pin-up girls on bombers. After the Air Force, he free lanced and went to art school; this led to such jobs as slot machine designs, bill boards, newspaper ads, political propaganda, and direct mail. When he finished art school, directed two trade magazines and began doing TV work in Pittsburgh.

Always being interested in illustration, Kelly decided to go into editorial art instead of advertising art. It pays a lot less, but it is more fun. He left Pittsburgh for New York and began doing Science Fiction work. The fans know the rest of that story. He was working on a paperback jacket, among other things, when he met a fellow with a missing tooth for whom he is best known. Kelly put Alfred E. Newman on the front of MAD for over five years.

Due dates and pressures finally caught up with Kelly, and he decided to pack up for Mexico to spend a year doing what he wanted to do with his time. He spent four years and got a lot of painting done. Back for the past three years, with a new lease on life, Kelly has been doing SF, general illustration, some religious art, and portraits.

ADDITIONAL BIOGRAPHY:

As to how I got into Science Fiction: I began to read it at just about the time I began to read. Then when I decided to go into editorial illustration, it was the obvious first choice. I sold my first cover to *Weird Tales* in 1950 when I was still in Art School. Then when I first went to New York, I worked for *If*, *Planet Stories*, *Tops in Science Fiction*, *2-Science Adventure*, *Magazine of Fantasy*, *Rocket Stories*, *Fantastic Stories*, *Super Science Fiction*, etc.

After getting a few of the above under my belt I went to see John Campbell at what was then Astounding Science Fiction. We clicked and that began a long association, both friendly, and business-wise.

In the late fifties, I gave up SF for a while because I felt stale and out of ideas. I had too long been concentrating in one field. I changed to *Mad* where I drew Alfie for the next several years, and in 1960 we went off to Mexico. There I did *Mad* by mail for two years, then concentrated in finearts for a year.

When we came back I did advertising art for a spell, and then went back to Science Fiction --which is again my primary interest. However, this time I am keeping enough work going outside the field to provide a continuous flow of ideas.

I do read every manuscript and book for which I do either black-and-white illustrations or covers, and in each case I try to illustrate the underlying idea.

Kelly Freas



(NOTE: The cover of this Con Report is the first drawing of Kelly Freas by Kelly Freas.)

The Con

Conzine:

The idea of a daily conzine was proposed by Don Markstein, and he will be its editor. In order that this work, everyone will have to co-operate with Don.

There will be a place to drop off items for each zine in the registration room.

Copies will be distributed from the registration room also.

We will need people to type, to run duplicators, and to collate the pages. If you want to volunteer, there is a check box on the coupon on the last page of this report.

Hearts:

This year the Hearts games will be supervised and awards given out for the winner and loser. The fee for the game tournament is 25¢ and the contributions for playing cards and awards.

If you sign up late, the price jumps to \$1.25, since we will have to re-do all of the seating arrangements. As soon as we have enough people, we will give the tables in a Con Report.

Hucksters:

The Huckster tables are \$10.00 each and they are the standard auditorium folding tables (2½ x 6").

Pre-paid tables get a free ad in the forthcoming issues of the Con Report. We reserve the right to trim the ad down to fit space requirements, of course.

Please don't forget to send copy with your payment. A reasonable amount of typesetting will be done as a part of service.

Awards:

The *Phoenix* and *Rebel* awards are traditionally given at the DSC for outstanding achievements in Science Fiction by Southern professionals and fans, respectively. The additional award will be made this year for the best piece in the art show.

Advance memberships will get a ballot form for voting on the awards in the next Con Report.

Hotel:

The hotel is again the Howell House site of the last Atlanta DSC. For the people who have never been, the Howell House is an older building with meeting rooms on the lower level and good sized units. The rooms have a small kitchen with stove and an ice box, so you can keep a good stock of food and have ice for parties besides.

The rates:	single	double
Large Bedroom	\$14	\$17
Studio	15	18
Palor-Bedroom	16	23

Add \$3 for each additional person.

We will send you a reservation card when you buy membership. Please get your rooms early.

Movies:

We believe the movie program to be one of the most important parts of an SF Con. For this reason we have made a special effort to develop a movie program that is more than a loose collection of odds and ends. Our program will contain such films as the two Quatermass films, and many George Powell pieces. The program will be put on a published schedule which will be adhered to. Please check the upcoming progress reports and the Conzine for listings.

The program is being updated and improved as more films become available to us, so an exact schedule is not possible at this time.

Art Show:

Anyone planning to exhibit in the art show should contact the Con Committee as soon as possible and let us know how much space you will need.

All cons have an art show, but we are planning to bring you a display of SF and Fantasy art in many medias unparalleled in the history of DSC. Insurance arrangements are being made, and this means that cost will have to be divided up among the people exhibiting. Don't worry—the cost is quite low.

Volunteers

Many people have volunteered to help with the Con. We can, and will use all of the volunteers that we get. When you fill out the coupon at the bottom of this Report, please be sure to check the boxes next to the things that you will help with.

Anyone with a fanzine can get free 8½x11 inserts to put in his or her mailing. Limit is 500 without special arrangements.

Anyone who volunteers to hang posters and flyers should say how many they want to get. The posters are 11x17 and will be ready in the middle of March 72.

Membership

Please sign up for the *AtlantisCon* as early as you can. This helps us get what we want from the hotel, helps us plan seating, personnel requirements, and gets us the cash that we need to sent out fancy print jobs this one.

Groups

Anyone with a special interest group that wants to have a function at DSC this year should get in contact with the committee as soon as possible, so that they can be listed in a Con Report and so that time can be made, rooms held, etc.

An Afterword ...

AtlantisCon will be the tenth Deep South Science Fiction Convention, and we will feel that this occasion should be marked by a convention of more than usual interest. The *AtlantisCon* committee has borne this in mind over the past two years we have planned for the convention. Even so, our preparations are far from complete. The state of affairs might seem unusual considering the length of time we have spent planning, but such things as the movie schedule and panel memberships are continually open to improvement. We hope all the details which you will need are present in this first report--if not, we wil gladly supply them. Hoping, therefore, to bring you the finest science fiction convention you have ever attended ('Something for Everyone'),

Conventionally yours,

The AtlantisCon Committee

Make all checks and Money Orders out to *AtlantisCon*, and send them to 1669 Clairmont Rd. NE, Decatur, GA 30033.

Please fill out the following form as best possible:

_____ Memberships at \$4.00 each _____ Hearts Tournament fees at 25¢ _____ Huckster tables at \$10 each

I need data: ☒ Atlanta Maps and tourist data ☐ Georgia Maps and tourist data

I volunteer to help: ☒ pass along flyers and posters ☐ work on Conzine ☐ run projectors ☐ watch art show
☐ set up audio-visual equipment ☐ set up heart tournament ☐ general flunky stuff

Hotel Reservation cards are automatically returned to you when you buy a membership. Please reserve rooms early, as it will avoid a troublesome time later in the year. Please remember to use ZIP code on your address.

Name:

JOE D. SICLARI

Address:

1607 MC CASKILL AVE. #4

TALLAHASSEE, FL.

ZIP 32304